

Saturday Feb 27 1891

ROYAL

Park Theatre

PARK STREET, CAMDEN TOWN, N.W.

Lessees and Managers - Messrs. JOHN & RICHARD DOUGLASS.

Production of a New Drama in 5 Acts, by H. MARSTON, Esq.,
called The

POWER OF LOVE.

RE-APPEARANCE OF

Miss AMY STEINBERG

AND

Miss STELLA BRERETON

SUPPORTED BY A POWERFUL COMPANY.

Prices of Admission.—Orchestra Stalls, 4s. Dress Circle, 8s.

Family Circle, 2s. Pit, 1s Gallery, 6d.

Private Boxes, £3 3s., £2 2s., £1 11s. 6d., £1 1s. and 10s. 6d. each

Box-office open from 11 till 3.

Doors open at 7.

Commence at 7.30.

Acting Manager Mr W. S. JOHNSON

Stage Manager Mr WILLIAM HOWELL

MONDAY, FEBRUARY 21st, 1881, and following Evenings,
the Performance will commence at 7.30 with a Comic Drama, in Two
Acts, by MADDISON MORTON, entitled THE

LITTLE MOTHER

Mr Doubleprong	(a Dentist)	Mr A. C. HATTON
Christopher	... (his Son)	Mr WILLIAM HOWELL
Frank Singleton	..	Mr WILLIAM VINCENT
Bobby Grimes	..	Mr CHAS. CRUIKSHANKS
Fanny Clark	...	Miss ALICE RAYNOR
AND		
Kitty	... (The Little Mother)	Miss STELLA BRERETON

Act I. - - - AN ATTIC.
The Home of Fanny Clark.

Act II.—An Apartment in Mr. Doubleprong's House.

After which, at 8.15, will be produced a New Drama, in 5
Acts, entitled

CLEMENCY, OR THE POWER OF LOVE

BY HUGH MARSTON.

Adapted from EMILE AUGIER's Paris Odeon Play of DIANE.

Louis XIII.	(King of France)	Miss ALICE RAYNOR
Cardinal Richelieu	-	Mr A. H. WARREN
M. de Laffmas	- (Captain of the Guard)	Mr A. C. HATTON
The Marquis de Pienne	-	Mr WILLIAM VINCENT
Parnajon	- (an Old Retainer)	Mr CHARLES CRUIKSHANKS
Paul Mirmaude	-	Mr WILLIAM HOWELL
Comte St. Cruas	-	{ Conspirators { { against the { { Cardinal { {
Comte de Fargis	-	
Comte Leon Boisy	-	
M. Grandin	-	
Pierre St. Jean	- (Servant to de Pienne)	Mr W. BRUNTON
		Mr FRANK PERCIVAL

Duchess de Rohan	-	Miss FANNY ADDISON
Marguerite	-	(her God-child)
		Miss KATHLEEN O'CONNOR
		AND
Diane de Mirmande	-	Miss AMY STEINBERG

In preparing Emile Augier's play of Diane for the English Stage, the adapter has found it necessary to slightly deviate from historical fact, notably in the termination of the 4th act and the denouement of the piece, the tastes of an English audience not being favourable to sombre conclusions.

Act 1.—DIANE'S HOUSE.

The Dawn of Love.

Act 2.—Gardens of Rohan's Château.

Love's Jealousy.

Act 3.—Apartment at De Piennes.

Love's Martyr.

Act 4.—Chamber in the Louvre.

Love Conquers.

Act 5. — The Duchess's Hotel.

Love's Reward.

A. J. CURTIS, Refreshment Contractor,
Wines, Spirits, Beer, &c., warranted of the best strength and
quality.

Coffee and Neapolitan Ices,

Cigars and Cigarettes of the Choicest Brands.

WALTER SMITH, 61 & 62, High Street, Bloomsbury, **LONDON.**
